

CONCERTO  
Pour la  
FLUTE TRAVERSIERE.  
Avec l'Aëcompagnement  
DE DEUX VIOLONS ALTO ET BASSE  
*Deux Hautbois et Cors de Chasse (ad Libitum)*  
DE D'Œ  
A  
MONSIEUR  
FRANÇOIS, BARON DE BIGOD  
*Chambellan de S. A. R. Madame  
la Princesse d'Orange et  
Nassau, &c. &c. &c.*  
Par  
C. HARTMANN.  
*virtuose de flut de la Chambre  
De S. A. E. de Saxe.*  
Libro II.  
À LA HAYE chez B. HUMMEL  
ET FILS.

*Prix f. 2. —*





## 3

Allegro

**Allegro**

*Dolce*

*Solo*

*Dolce*

*Fretty*

## FLAUTO PRINCIPALE

4

FLAUTO PRINCIPALE

*Solo*

*Tutti*

*Solo*



# FLAUTO PRINCIPALE

5

*Dolce*

*Fatti*

*Solo*

*Larghetto Romance*

*Solo*

*Volti Subito*

## FLAUTO PRINCIPALE

*Solo*

Rondo Allegretto

Fratt

*Solo*

*Tutto*

Solo

*Tutti*

*Solo*

Dolce

*Solo*

Frutta

401

*Futt*

P

Tutti



# FLAUTO PRINCIPALE

7

*Solo*

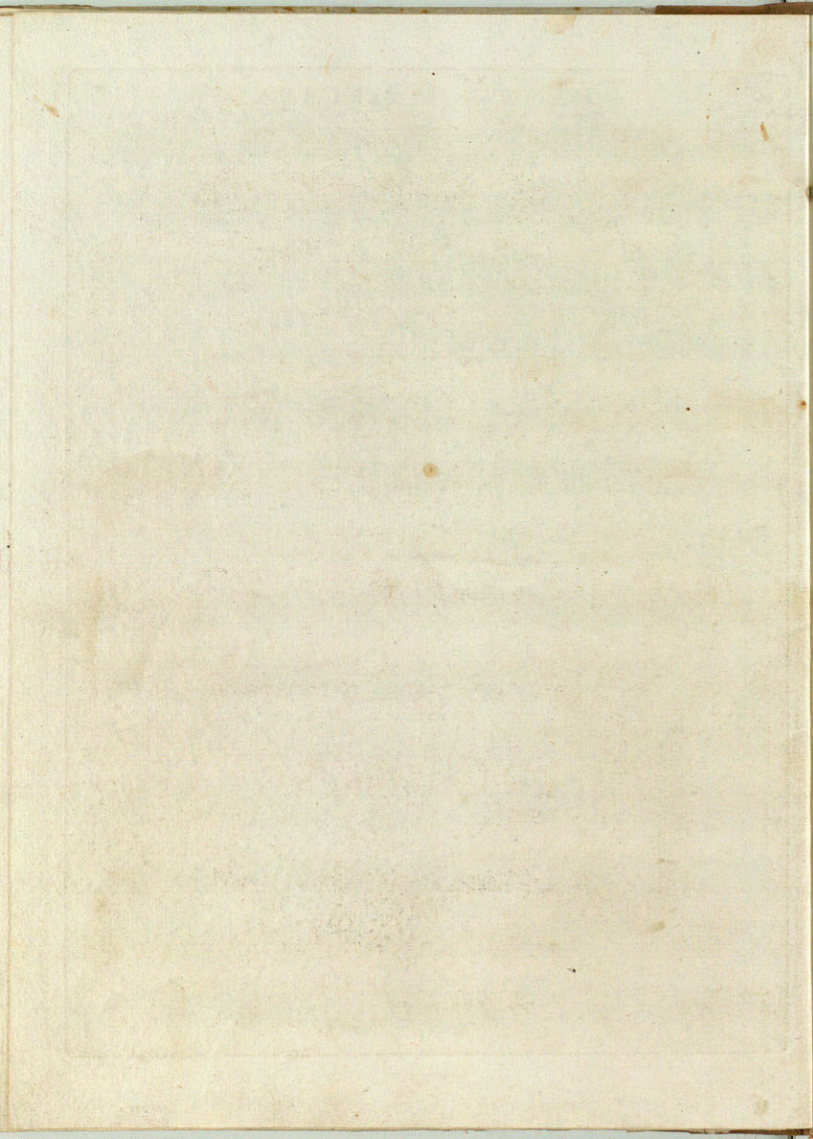
*Dolce*

*rinf*

*Tutti*

*Solo*

*Tutti*





(N. 142.)

Violino I<sup>mo</sup>

## VIOLINO PRIMO

Par C. HARTMANN.

## CONCERTO II

Allegro

*f* *p* *Dolce* *Solo p* *Tutti f* *Solo p*



# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

*Tutti f*

*Solo p*

*Tutti f*

*Larghetto Romance*

*Solo p*

*Volti Subito*

<sup>4</sup>Rondo Allegretto

VIOLINO PRIMO

Musical score for "L'Espresso" by Franz Liszt, Op. 29, No. 1. The score is in 2/4 time and features a single melodic line on a grand staff. It includes various dynamic markings such as "Solo p", "Dolce", "Tutti f", "Fin Solo p", and "D.C. Solo p". The piece concludes with a double bar line and a repeat sign.



Violino 2<sup>do</sup>

## VIOLINO SECONDO

PAR C. HARTMANN.

## CONCERTO II

Allegro

*f* *p* *Dolce* *Solo p* *Tutti f* *Solo p*



# VIOLINO SECONDO

3

*Tutti f*

*Solo p*

*Tutti f*

*Larghetto Romance*

*Solo p*

*Vlti Subito*

4 Rondo Allegretto VIOLINO SECONDO

*Solo p*

*Tutti*

*Dolce*

*Tutti*

*Fin Solo p*

*D.C.*

*Solo p*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*





(N. 142)

Viola

V I O L A

PRF. C. HARTMANN.

## CONCERTO II

Allegro

CONCERTO II *Allegro*

Par C. HARTMANN.

*f* *p* *f* *Solo p* *Tutti* *f* *p* *Tutti* *Solo p*



# V I O L A

3

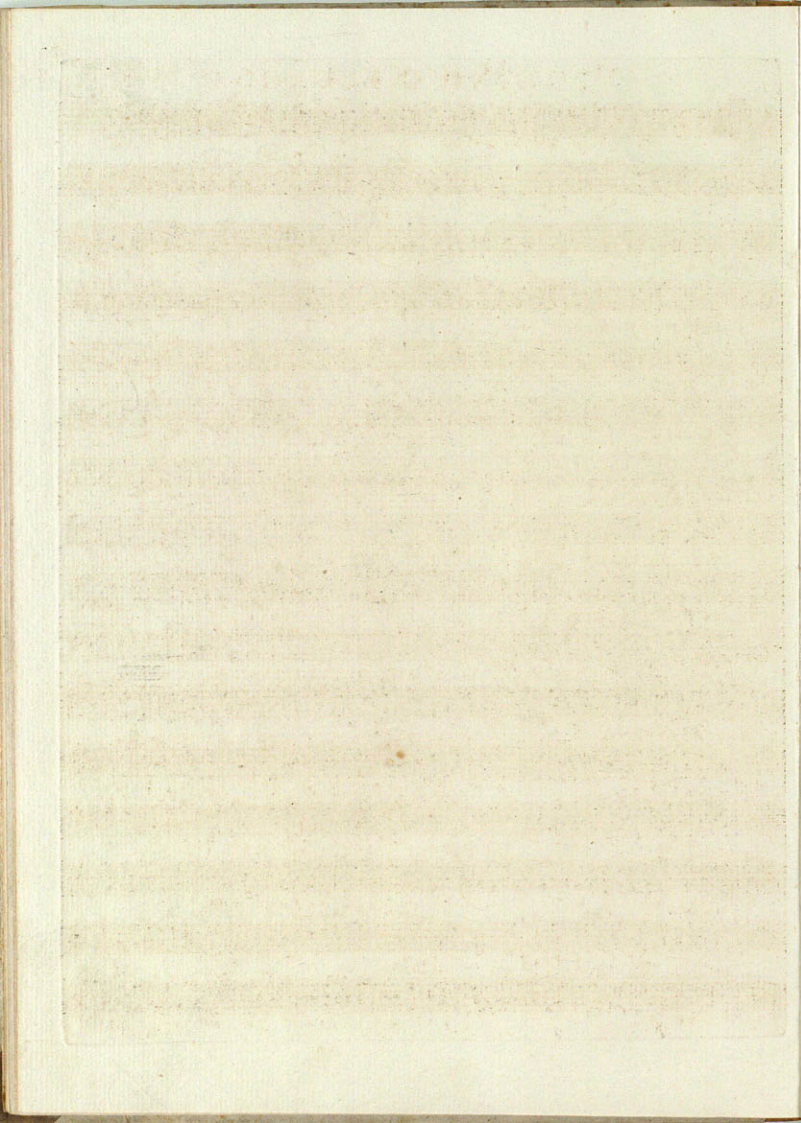
First section of the musical score for Viola. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit* and *Fulla*. The section concludes with a double bar line.

## Larghetto Romance

Second section of the musical score, titled "Larghetto Romance". It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *rit*. The section concludes with a double bar line.

## Rondo Allegretto

Third section of the musical score, titled "Rondo Allegretto". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *rit*, and *Fin*. The section concludes with a double bar line and the marking "D.C. Solo".





(N. 142.)

Bayo.

## BASSO

Par C. HARTMANN.

## CONCERTO II

Allegro

This musical score for Bassoon is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *Solo* and others *Tutti*. There are also articulation marks like accents and staccato. The score is divided into sections by repeat signs and first/second endings. The first ending appears on the 5th staff, and the second ending appears on the 10th staff. The score concludes with a final cadence on the 14th staff.

*f*

*p*

*f*

*1*

*Solo p*

*3*

*1*

*Tutti f*

*1*

*Solo R*

*3*

*1*

*Tutti f*

*f*

*Solo p*



# BASSO

3

First section of the musical score for Bassoon. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one flat (B-flat).

## Larghetto Romance

Second section of the musical score, titled "Larghetto Romance". It consists of four staves of music. The tempo is marked "Larghetto". The notation includes slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature has one flat.

## Rondo Allegretto

Third section of the musical score, titled "Rondo Allegretto". It consists of ten staves of music. The tempo is marked "Allegretto". The notation includes various rhythmic patterns, including triplets, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line and the marking "D.C. Solo p".





Payo.

# CONCERTO

**Allegro**

CONCERTO II *Allegro*

Par C. HARTMANN.

1



# BASSO

3

*Tutti f*

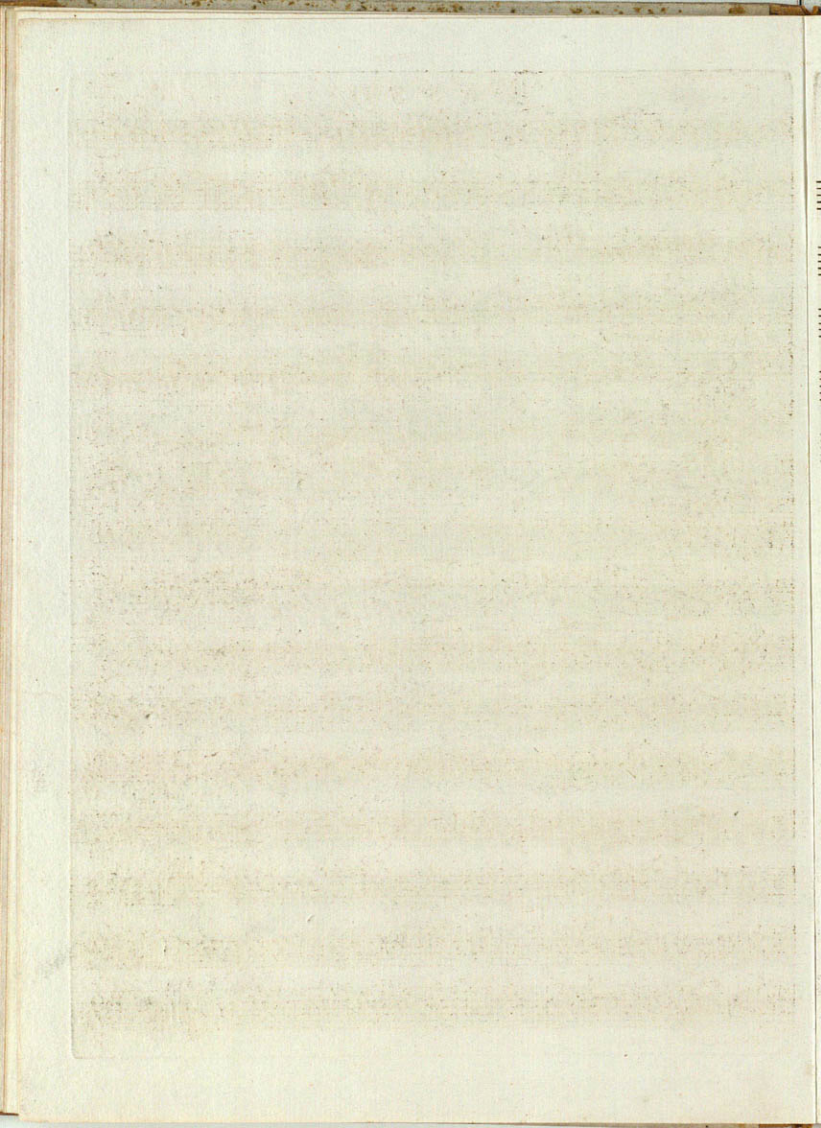
## Larghetto Romance

*p* *f*

## Rondo Allegretto

*p* *f* *Tutti f* *Finl* *Solo p* *3* *D.C. Solo p* *2*

D.C.





260c / mo

# OBOE PRIMO

PAR C. HARTMANN.

## CONCERTO II

Allegro

7

19

52

46

44

*f* *Futti*

Romance Tacet

7

8

43

62

*p* *pp* *f*

Fin

D.C.

D.C.

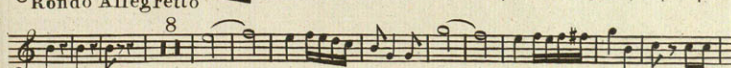
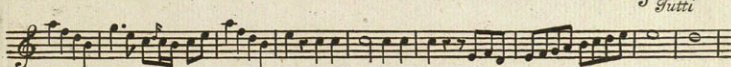
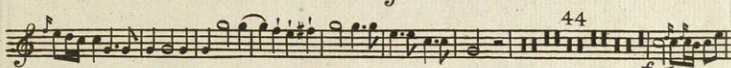
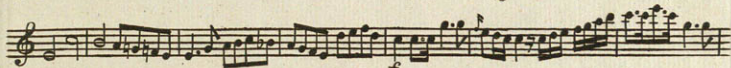
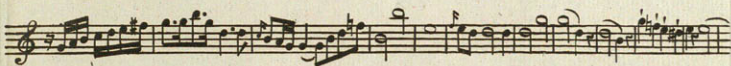
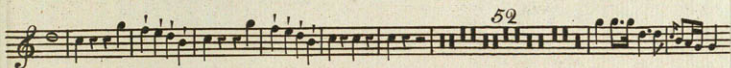
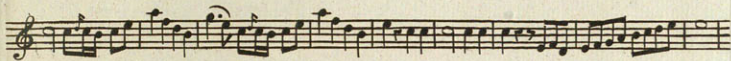


Oboe 2<sup>do</sup>.

# OBOE SECONDO

Per C. HARTMANN.

## CONCERTO



Romance Tacet

Rondo Allegretto



Fin

D.C.

D.C.

6207.2895





Lorno /mo.

# CORNO PRIMO

Par C. HARTMANN.

## CONCERTO II

EX C.

Allegro

Romance Tacet



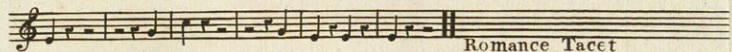
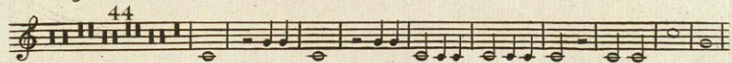
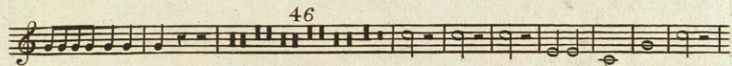
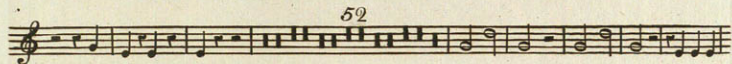
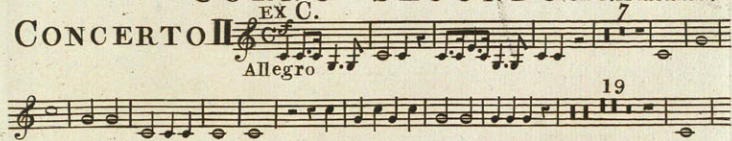
Corno 2<sup>do</sup>.

# CORNO SECONDO. Par C. HARTMANN.

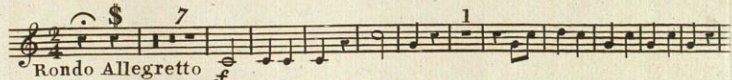
## CONCERTO II

EX C.

Allegro



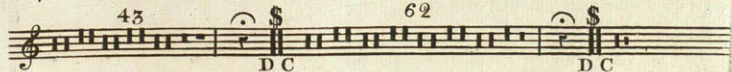
Romance Tacet



Rondo Allegretto



Fin



D C

D C